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Good Omens: The BBC Radio 4 Dramatisation



Synopsis

Neil Gaiman was the winner of the BBC Audio Drama Award 2015 for Outstanding Contribution to Radio Drama. A full-cast BBC Radio 4 dramatization of Terry Pratchett & Neil Gaiman's celebrated apocalyptic comic novel, with bonus length episodes and outtakes. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch, the world will end on a Saturday. Next Saturday in fact. Just after Any Answers on Radio 4 . . . Events have been set in motion to bring about the End of Days. The armies of Good and Evil are gathering and making their way towards the sleepy English village of Lower Tadfield. The Four Horsepersons of the Apocalypse - "War, Famine, Pollution and Death - are assembling. Witchfinder Shadwell and his assistant Newton Pulsifier are also en route to Tadfield to investigate unusual phenomena in the area, while Anathema Device, descendent of prophetess Agnes Nutter, tries to decipher her ancestor's cryptic predictions. Atlantis is rising; fish are falling from the sky; everything seems to be going to the Divine Plan. Everything, that is, but for an unlikely angel and demon duo, who have been living on Earth for several millennia and have become rather fond of the place. If they are to prevent Armageddon they've got to find and kill the one who will bring it about: the Antichrist himself. There's just one small problem: someone seems to have mislaid him . . . Adapted, sound designed, and co-directed by Dirk Maggs (Neverwhere, The Hitchhiker's Guide to the Galaxy) this first ever dramatization of Terry Pratchett and Neil Gaiman's novel features a large cast including Peter Serafinowicz, Mark Heap, Josie Lawrence, and Paterson Joseph.

Book Information

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Customer Reviews

"Those who don't know Good Omens will be in for a treat with this audio version. Recommended." --
Ed Fortune Starburst Magazine

Neil Gaiman (Author) Gaiman is the New York Times bestselling author of the novels *Neverwhere* (1995), *Stardust* (1999), the Hugo and Nebula Award-winning *American Gods* (2001), *Anansi Boys* (2005), and *Good Omens* (with Terry Pratchett, 1990), as well as the short story collections *Smoke and Mirrors* (1998) and *Fragile Things* (2006). His screenwriting credits include the original BBC TV series of *Neverwhere* (1996), Dave McKean's first feature film, *Mirrormask* (2005), and the Doctor Who episode 'The Doctor's Wife' (2011). Terry Pratchett (Author) Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, *The Colour of Magic*, was published in 1983. His fortieth Discworld novel, *Raising Steam*, was published in 2013. His books have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal, as well as being awarded a knighthood for services to literature. He died in March 2015. [@terryandrob](http://www.terrypratchett.co.uk)

Very amusing parody of *The Omen*. Excellent production--multiple actors, sound effects, music, etc. The volume level is sometimes too low and often too loud.

What a great full cast recording. Thoroughly enjoyed it.

I listened to this when it first aired but having it on CD with extra material is even better. Love listening in the car and any other time I can. Anyone who's a fan of the book, either of the authors or just supernatural comedies in general should totally check it out.

Terry Pratchett and Neil Gaiman; how can you go wrong? This is a wonderful adaptation of one of my favorite all time books. I wish they had made the movie they intended to make, but this will have to do (and it does).

The book was fantastic, the audio book was fantastic and the radio dramatization did not disappoint. Loved the cast! Loved it!

This audioplay is fantastic. The casting is brilliant, the direction is fantastic. If you listen through the whole thing - through the last track - there's even a gag reel. OMVG, I laughed so hard!

One of my friends recommended this because she greatly enjoyed it too. I know why now. It is very enjoyable and quite entertaining to listen to!

nicely done - most enjoyable

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